

Jeff Kell

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College Teaching Experience

Rochester Institute of Technology, Rochester, NY	Fall Semester 2015	3DDesign-Foundations
Rochester Institute of Technology, Rochester, NY	Fall Semester 2014	3D Design-Foundations
SUNY Geneseo, Geneseo, NY	Fall Semester 2007	3D Design-Foundations
Houghton College, Houghton, NY	Fall Semester 2006	Ceramics
Wells College, Aurora, NY	Fall Semester 2002	Ceramics
SUNY Geneseo, Geneseo, NY	Spring Semester 1999	2D Design
Rochester Institute of Technology, Rochester, NY	Fall Semester 1996	3D Digital Modeling
Rochester Institute of Technology, Rochester, NY	Summer Session 1998	3D Digital Modeling
Rochester Institute of Technology, Rochester, NY	Summer Session 1995	Ceramics
Rochester Institute of Technology, Rochester, NY	Summer Session 1994	Ceramics
Rochester Institute of Technology, Rochester, NY	Academic Year 93-94	Ceramics

Professional Design Experience

Principal

Jeff Kell Design, Rush, New York

July 2005 - Present

Services: Product design, 3D digital modeling, product visualization, design control drawings, onsite consultation with manufacturers and sample reviews.

Brands: *Corelle, CorningWare, Dansk, Lenox, Pyrex and Steuben.*

Design Lead

Beartown Incorporated, Corning, New York

January 2004 - June 2005

Responsibilities: Managed contract designers, product design, 3D digital modeling, product visualization, onsite consultation with manufacturers and sample reviews.

Brands: *All-Clad, Chicago Cutlery, Corelle, CorningWare and Pyrex.*

Product Designer and 3D CAD Specialist

Corning Incorporated/ World Kitchen Incorporated, Corning, New York

October 1995 - December 2003

Responsibilities: Product design, 3D digital modeling, product visualization, onsite consultation with manufacturers and sample reviews.

Brands: *CorningWare, Corelle, Chicago Cutlery, Cuisinart, Pyrex and Revere.*

Selected Ceramic Competitions

21st San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX 2015.

19th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX 2012.

Transformation: Contemporary Works in Ceramics, the Elizabeth R. Raphael Founder's Prize,

Alcazar Gallery at the Baltimore School for the Arts, Baltimore, MD, 2005.

Society for Contemporary Craft, Pittsburgh, PA, 2003.

Ceramics National 2003, The Guilford Handcraft Center, Guilford, CT, 2003.

Crafts National 34, Zoller Gallery, Penn State University, State College, PA, 2000.

Ceramics Monthly International Competition, Columbus Convention Center, Columbus, OH, 1999.

Fletcher Challenge Ceramics Award, Auckland Museum, Auckland, NZ, 1998.

NCECA 1997 Clay National, UNLV Barrick Museum, Las Vegas, NV, 1997.

1996 Monarch National Ceramic Competition, Kennedy-Douglass Center for the Arts, Florence, AL, 1996.

Selected Exhibitions

Art in Craft Media 2019, Burchfield Penney Art Center, Buffalo, NY, 2019.

Through the Eyes of a Collector, Lacoste Gallery, Concord, MA 2018.

An Artists' Affair, Memorial Art Gallery, Rochester, NY 2017.

Blue Sky, Thompson Giroux Gallery, Chatham, NY 2016.

Art in Craft Media 2015, Burchfield Penney Art Center, Buffalo, NY, 2015.

Transformations, Bevier Gallery, Rochester Institute of Technology, Rochester, NY, 2015.

Made in NY 2015, Schweinfurth Memorial Art Center, Auburn, NY, 2015.

6th Rochester Biennial, Memorial Art Gallery, Rochester, NY, 2014.

Intersections: Sculptors and Their Drawings, Finger Lakes Community College, Canandaigua, NY, 2014.

Art in Craft Media 2013, Burchfield Penney Art Center, Buffalo, NY, 2013.

64th Rochester-Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY, 2013.

Made in NY 2012, Schweinfurth Memorial Art Center, Auburn, NY, 2012.

Enlightened Earth, Art Center Gallery, Nazareth College, Rochester, NY, 2012.

63rd Rochester-Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY, 2011.

Common Ground, Genesee Valley Council on the Arts, Mount Morris, NY, 2011.

60th Rochester-Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY, 2005.

59th Rochester-Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY, 2003.

New York State Craft Biennial 2001, The Arts Center of the Capital Region, Troy, NY, 2001.

58th Rochester-Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY, 2001.

Selected Publications

As Subject:

Holcomb, Anna Calluori and Storey, Thomas. "New Technologies for the Ceramic Studio." *Ceramics Art and Perception/Ceramics Technical* 105 (2017): 20-31.

Dawson, Shirley. "Jeff Kell." *Ceramics Art and Perception* 101 (2015): 32-35.

Dawson, Shirley. "Jeff Kell - A Review." *Ceramics Art and Perception* 87 (2012): 52-55.

Daniels, Diana L, and Drexler, Martha Lynn. *The Vase and Beyond: The Sidney Swidler Collection of the Contemporary Vessel*. Sacramento, CA: Crocker Art Museum, 2010.

Schwartz, Judith. *Confrontational Ceramics*. London: A&C Black, 2008.

Dawson, Shirley. "Jeff Kell's Tools of the Trade." *Ceramics Art and Perception* 57 (2004): 82-84.

Gunter, Veronica. *500 Figures in Clay: Ceramic Artists Celebrate the Human Form*. Ashville, NC: Lark Books, 2004.

Zakin, Richard. *Electric Kiln Ceramics*. Iola, WI: Krause Publications, 2004.

Mickelson, Leigh Taylor. "Making Connections, the Past Decade or So: RIT SAC Ceramics Alumni."

Clay Times November/December (2002): 30-31.

Von Dassow, Sumi, ed. *Barrel, Pit, and Saggar Firing*. Westerville, Ohio: The American Ceramic Society, 2001.
 Sikes, Toni Fountain. *The Best of New Ceramic Art*. Madison, Wisconsin: Hand Books, Inc., 1997.
 Zakin, Richard. *Hand-Formed Ceramics; Creating Form and Surface*. Radnor, Pennsylvania: Chilton Book Company, 1995.
 Ondovesik, Maryann. "The Only Constant is Craft." *The Crafts Report* January (1995): 20-23.
 Yakutchik, Mary Alice. "Jeff Kell." *Ceramics Monthly* June/July/August (1991): 89-90.

As Author:

Kell, Jeff. "Three Dimensional Computer Aided Design." *The NCECA Journal* 23 (2002): 199-201.
 Shatas, Anne, ed. *NCECA Assignment Handbook*. 2nd ed. Erie, Colorado: National Council on Education in the Ceramic Arts, 1998.
 Dunham, Paul and Kell, Jeff. "Effect of Shaping on the Acquisition of a Simple Motor Skill." *Perceptual and Motor Skills* 50 (1980): 98.

Professional Presentations

Memorial Art Gallery, Rochester, NY	2014	Ceramics
Rochester Institute of Technology, Rochester, NY	2013	3D Printing
Rochester Institute of Technology, Rochester, NY	2012	3D Printing
Houghton College, Houghton, NY	2012	3D Printing
Rochester Institute of Technology, Rochester, NY	2011	3D Printing
Sage College of Albany, Albany, NY	2007	3D Printing
Memorial Art Gallery, Rochester, NY	2005	Ceramics
Emporia State University, Emporia, KS	2005	3D Printing
Wells College, Aurora, NY	2003	Ceramics
Rochester Institute of Technology, Rochester, NY	2002	Ceramics
National Council on Education in the Ceramic Arts, Kansas City, MO	2002	Ceramics
Cranbrook Academy of Art, Bloomfield Hills, MI	2002	3D Printing
SUNY Geneseo, Geneseo, NY	1998	Ceramics
SUNY College at Buffalo, Buffalo, NY	1995	Ceramics
Indiana University of Pennsylvania, Indiana, PA	1994	Ceramics

Grants/Selected Awards

Chicago Athenaeum Good Design Award, Chicago, IL, 2011.
AZ Award Finalist 2011, Toronto ON Canada, 2011.
Special Opportunity Stipend, New York Foundation for the Arts, New York, NY, 2002.
Individual Artist Grant, Genesee Valley Council on the Arts and the New York State Council on the Arts Decentralization Regrant Program, Mt. Morris, NY, 1998.
Wallace Memorial Library Purchase Award, Rochester Institute of Technology, Rochester, NY, 1992.
Metropolitan Edison Company Purchase Award, 15th Annual Juried Exhibition, Reading, PA, 1991.
Rapid Transit Award of Excellence, Central Pennsylvania Festival of the Arts, State College, PA, 1991.
Niche Award for Sculptural Ceramics, Niche Awards; "A Celebration of Excellence in American Crafts," Baltimore, MD, 1990.

Selected Collections

Ceramics Monthly Magazine, Columbus, OH.

Crocker Art Museum Sacramento, CA.

International Museum of Dinnerware Design, Ann Arbor, MI.

Marlin Miller Collection, Reading, PA.

Mlicki Design Inc., Columbus, OH.

Sidney Swidler Collection, Detroit, MI.

Steve Alpert Collection, Wayland, MA.

Wallace Memorial Library, Rochester Institute of Technology, Rochester, NY.

Education

West Chester University, West Chester, PA

BS

United Theological Seminary, Dayton, OH

Post Graduate

University of Wyoming, Laramie, WY

Post Graduate

Rochester Institute of Technology, Rochester, NY

MFA

Alias, Toronto, Ontario, Canada

Level 3 Design Training

Service

Tutor, Literacy Volunteers of Rochester NY, Inc. 2009-2011.

Guest Critic, Professional Business Practices, School for American Crafts,
Rochester Institute of Technology, Rochester, NY, 2008.

Panelist, Selected Individual Artist Grant recipients, New York State Council on the Arts Decentralization
Regrant Program, Mount Morris, NY, 2008.

Juror, 2007, 2006, 2004 Finger Lakes Region Scholastic Art Awards Exhibition,
Rochester Institute of Technology, Rochester, NY.

Vice President, Genesee Valley Council on the Arts, Mount Morris, NY, 2004.

Director, Genesee Valley Council on the Arts, Mount Morris, NY, 2001-2003.

Panelist, Individual Artist Grant recipients, New York State Council on the Arts Decentralization
Regrant Program, Mount Morris, NY, 1999.

Local Exhibitions Coordinator NCECA Conference, Rochester, NY, 1996.