

Jeff Kell

jkell@rochester.rr.com

jeffkell.us

Professional Experience

Studio Artist, 1995-present.

My current body of ceramic work provides commentary on political, psychological and social issues. Humor, irony and clear-eyed observation become a means for exploring the nature of life.

Product Designer and Digital Modeling Specialist, 1995-present.

Supply product development services including design, digital modeling and product visualization. Clients include: CorningWare, Dansk, Lenox and Steuben.

Ceramic Artist/Designer, 1984-1995.

Produced wheel thrown and slab built ceramic forms sold at American Craft Council shows (Baltimore, San Francisco, Minneapolis/St. Paul) and in galleries throughout the United States, Canada and England.

Teaching Experience

Adjunct Faculty in 3D Design, SUNY Geneseo, Geneseo, NY, 2007.

Lecturer in Ceramics and Sculpture, Houghton College, Houghton, NY, 2006.

Lecturer in Ceramics, Wells College, Aurora, NY, 2002.

Adjunct Faculty in 2D Design, SUNY Geneseo, Geneseo, NY, 1999.

Adjunct Faculty in Digital Modeling for Design and Animation, Rochester Institute of Technology, Rochester, NY, 1996 and Summer Session 1998.

Adjunct Faculty in Ceramics, Rochester Institute of Technology, Rochester, NY, Summer Session, 1994 and 1995.

Visiting Lecturer in Ceramics, Rochester Institute of Technology, Rochester, NY, 1993-94.

Master Teacher of Ceramic Sculpture, New York State Summer School of the Arts, S.U.N.Y. College at Fredonia, Fredonia, NY, 1992.

Education

Level 3 Design Training, Alias, Toronto, Ontario, Canada.

Master of Fine Arts in Ceramics and Ceramic Sculpture.

Rochester Institute of Technology, School for American Crafts, Rochester, NY.

Post Graduate Study, University of Wyoming, Laramie, WY.

Bachelor of Science, West Chester University, West Chester, PA.

Selected Exhibitions

Nineteenth San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX, 2012.

Made in NY 2012, Schweinfurth Memorial Art Center, Auburn, NY, 2012.

Enlightened Earth, Art Center Gallery, Nazareth College, Rochester, NY, 2012.
63rd Rochester-Finger Lakes Exhibition, Memorial Art Gallery,
Rochester, NY, 2011.

Common Ground, Genesee Valley Council on the Arts, Mount Morris, NY, 2011.

The Vase and Beyond: The Sidney Swidler Collection of Ceramics,
Crocker Art Museum, Sacramento, CA, 2010.

Just a Head: A Survey of Ceramic Heads, Bloch Hall Gallery, University
of Montevallo, Montevallo, AL, 2006.

**Transformation: Contemporary Works in Ceramics, The Elizabeth R. Raphael
Founder's Prize**, Society for Contemporary Craft, Pittsburgh, PA, 2003. Alcazar
Gallery at the Baltimore School for the Arts, Baltimore, MD, 2005.

Enduring Legacy: The Rick Hirsch Influence, Schmidt Art Center,
Southwestern Illinois College, Belleville, IL, 2005.

60th Rochester-Finger Lakes Exhibition, Memorial Art Gallery,
Rochester, NY, 2005.

The Uncommon Denominator, Dyer Arts Center, Rochester Institute of
Technology, Rochester, NY, 2004.

Ceramics National 2003, The Guilford Handcraft Center, Guilford, CT, 2003.

59th Rochester-Finger Lakes Exhibition, Memorial Art Gallery,
Rochester, NY, 2003.

Alumni Exhibition 2002, The Gallery at One Bausch
& Lomb Place, Rochester, NY, 2002.

New York State Craft Biennial 2001, The Arts Center of the Capital Region,
Troy, NY, 2001. Tyler Art Gallery, SUNY Oswego, Oswego, NY, 2002.

58th Rochester-Finger Lakes Exhibition, Memorial Art Gallery,
Rochester, NY, 2001.

Crafts National 34, Zoller Gallery, Penn State University, State College, PA,
2000.

Below 2000, Portland Center for Contemporary Craft, Portland, OR, 1999.

Ceramics Monthly International Competition, Columbus Convention Center,
Columbus, OH, 1999.

Fletcher Challenge Ceramics Award, Auckland Museum, Auckland, NZ, 1998.

NCECA 1997 Clay National, UNLV Barrick Museum, Las Vegas, NV, 1997.

1996 Monarch National Ceramic Competition, Kennedy-Douglass Center for
the Arts, Florence, AL, 1996.

Maximum Occupancy, Center at High Falls, Rochester, NY, 1996.

Decades, Rochester Institute of Technology City Center, Rochester, NY, 1996.

1995 Ceramics Invitational, Southwestern Michigan College, Dowagiac, MI, 1995.
Ceramics 1994, Indiana University of Pennsylvania, Indiana, PA, 1994.

Craft Art from Western New York 1994, Burchfield-Penney Art Center, Buffalo, NY, 1994.

Continuum Exhibition, School for American Crafts, Rochester Institute of Technology, Rochester, NY, 1994.

1992 Ceramics Invitational, Southwestern Michigan College, Dowagiac, MI, 1992.

Marieke Dewaard and Jeff Kell, Wyomissing Institute of Fine Arts, Reading, PA, 1991.

Primitive Vessels with a Futuristic Sensibility, Lake Avenue Gallery, Lake Worth, FL, 1991.

Vessels: Expressions of Form, International Gallery, San Diego, CA, 1990.

Painterly Images, Carlyn Gallery, New York, NY, 1987.

Professional Presentations

Rochester Institute of Technology, Rochester, NY, 2011.

Sage College of Albany, Albany, NY, 2007.

Emporia State University, Emporia, KS, 2005.

Memorial Art Gallery, Rochester, NY, 2005.

Wells College, Aurora, NY, 2003.

Rochester Institute of Technology, Rochester, NY, 2002.

SUNY Oswego, Oswego, NY, 2002.

National Council on Education in the Ceramic Arts Annual Conference, Kansas City, MO, 2002.

Cranbrook Academy of Art, Bloomfield Hills, MI, 2002.

SUNY Geneseo, Geneseo, NY, 1998.

SUNY College at Buffalo, Buffalo, NY, 1995.

Indiana University of Pennsylvania, Indiana, PA, 1994.

Penn State Berks Campus, Reading, PA, 1990.

Southwestern Michigan College, Dowagiac, MI, 1989.

Selected Publications **As Subject:**

Dawson, Shirley, "**Jeff Kell - A Review**," Ceramics Art and Perception 87 (2012): 52-55.

Schwartz, Judith **Confrontational Ceramics**, London: A&C Black, 2008.

Dawson, Shirley, "**Jeff Kell's Tools of the Trade**," Ceramics Art and Perception 57 (2004): 82-84.

Gunter, Veronica. **500 Figures in Clay: Ceramic Artists Celebrate the Human Form**. Ashville, NC: Lark Books, 2004.

Zakin, Richard. **Electric Kiln Ceramics**, Iola, WI: Krause Publications, 2004.

Mickelson, Leigh Taylor. "**Making Connections, the Past Decade or So: RIT SAC Ceramics Alumni**." Clay Times, November/December 2002, 30-31.

Von Dassow, Sumi, ed. **Barrel, Pit, and Saggar Firing**, Westerville, Ohio: The American Ceramic Society, 2001.

Sikes, Toni Fountain. **The Best of New Ceramic Art**, Madison, Wisconsin: Hand Books, Inc., 1997.

Zakin, Richard. **Hand-Formed Ceramics: Creating Form and Surface**, Radnor, Pennsylvania: Chilton Book Company, 1995.

Ondovesik, Maryann. "**The Only Constant is Craft**." The Crafts Report, January 1995, 20-23.

Yakutchik, Mary Alice. "**Jeff Kell**." Ceramics Monthly, June/July/August 1991, 89-90.

As Author:

Kell, Jeff. "**Three Dimensional Computer Aided Design**." The NCECA Journal 23 (2002): 199-201.

Shatas, Anne, ed. **NCECA Assignment Handbook**, 2d ed., Erie, Colorado: National Council on Education in the Ceramic Arts, 1998.